Permit #S00053361

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053361 **Type of Permit:** STILL **Release Date:** 06/18/2012

Production Company MARSHAL SAFRON STUDIOS

Insured Company Name MARSHAL SAFRON STUDIOS

Contact Phone No. 1 323-817-1888
Contact Phone No. 2
Fax
Address 14029 HARTSOOK ST
SHERMAN OAKS, California 91423

Production Title HUNTER DOUGLAS 6-2012

Type of Production Still Photo

Producer Jerri Safron

Director Marshal Safron

1st AD Jerri Safron

Production Manager Jerri Safron

FilmL.A. Coordinator Tim Overbeck

Location Manager Jerri Safron
Primary Phone Mobile - 818-427-2552
Secondary Phone

Location Assistant Jerri Safron
Primary Phone Mobile - 818-427-2552
Secondary Phone

Fees

Notification Charge	$420.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$600.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $1,215.00

Number of Locations 4

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Summary Information — Location

Permit Number	S00053361	**Location Manager**	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	
Production Title	HUNTER DOUGLAS 6-2012		

Location Address 6601 Lakeridge Rd, Los Angeles, CA, 90068

Location Type Private Residence

Prep Dates 6/29/2012 - 6/29/2012 08:00 - 18:00 1 day

Film Dates 6/30/2012 - 6/30/2012 09:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	15

Filming Activities interior still photograph of window coverings no models;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

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Summary Information — Location

Permit Number	S00053361	**Location Manager**	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	
Production Title	HUNTER DOUGLAS 6-2012		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Prep Dates 6/19/2012 - 6/20/2012 12:00 - 22:00 2 days

Film Dates 6/21/2012 - 6/21/2012 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor(s)	1

Filming Activities interior still photograph of window coverings no models;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J7

Location Notes Monitor required entire time production on site.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note ABSOLUTELY NO CAST/CREW/CLIENT PARKING ON STREETS.

1 VAN OR 1 STAKE BED PERMITTED TO PARK LEGALLY ON STREET.

CUBE TRUCK MUST BE IN DRIVEWAY/ON PRIVATE PROPERTY

Coordinator Note 1 FILM LA MONITOR REQUIRED -
6/19: 1100 - 1500
6/20: 1100 - 1500
6/21: 1100 - 2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

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Summary Information — Location

Location 3 of 4

Permit Number	S00053361	**Location Manager**	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	
Production Title	HUNTER DOUGLAS 6-2012		

Location Address 1255 El Hito Cir, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 6/25/2012 - 6/25/2012 08:00 - 18:00 1 day

Film Dates 6/26/2012 - 6/26/2012 08:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor (s)	1

Filming Activities interior still photograph of window coverings no models;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note 1 FILM LA MONITOR REQUIRED - 6/26: 0700 - 1100

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00053361	**Location Manager**	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	
Production Title	HUNTER DOUGLAS 6-2012		

Location Address 1862 Rising Glen Rd, Los Angeles, CA 90069

Location Type Private Residence

Prep Dates 6/22/2012 - 6/22/2012 08:00 - 18:00 1 day

Film Dates 6/23/2012 - 6/23/2012 09:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	15

Filming Activities interior still photograph of window coverings not models;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** H4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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